MURAL CELEBRATION NOV. 7

GRAPEVINE

VISITACION·VALLEY

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PARKSIDE PROMENADERS COMPETE IN SACRAMENTO.

Promenaders Take The Prize!

Thanks to a number of public-spirit people like Margaret Davila and George Stratos, (square dance callers) Al Davila, Lee Stratos, Arkie Mangelsdorf, (GRAPEVINES peerless typist) Bill & Bobby Frazee, and Sam Hummel (helpers), ten developmentally disabled kids had a ball on what was for most of them a first time away from home experience in Sacramento at the California State Very Special Art Show, where they won 3rd Place in the competition.

The trip, which was funded out of $800.00 of State Lottery money almost didn't happen, however. Motel reservations had been made and there was just enough money left for food when the group was told that they would have to transport the children by charter bus, and not in private cars as they had planned. This meant that somewhere they had to raise $300.00 to hire the bus, pay the driver and provide his lodging.

Fate works in strange and wonderful ways in Visitacion Valley. Arkie mentioned their plight to Anne Kaartunen, our local Camp Fire leader who arranged for the funds from a grant from Camp Fire, Inc.

As a result, Marshele, Michele, Crystal, Sherry, Mslchana, John, Tony, Larry, Adam, and Tony danced their hearts out to win big against adult entries, and had themselves a great time playing in the motel swimming pool, jacquzzi hot tub and dining out.

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Valley muralist explains art

by Pat Christensen

Visitacion Valley has been enlived by two colorful murals, one at the Elementary School, and the other soon to be dedicated on the Desmond Street wall of the Public Library. The woman responsible for the design of these two murals is Jo Tucker, 40, who believes that murals are more than big paintings. Murals have to do with community," explains Tucker. "People develop the ideas, help paint, and the designs are integral to the issues of the community, the struggles going on."

"The development process for a mural varies from place to place, but there is always a lot of interaction. In the case of the mural on the library wall, there were meetings with the library staff, community people and myself, we brainstormed ideas of what should be included; I drew up sketches based on those ideas and we posted the sketch in the library window and took it to community meetings. Changes were made based on people's responses. For example an airplane was added because of that issue and a cane was placed in the man's hand as an awareness for physical disabilities. Community gardens were included in the mural at the time the land leases became an issue and concern. Sometimes people would bring sketches and pictures. Lots of people shared in the decision-making."

Visitacion Valley's budding mural program began 2 1/2 years ago when Jo and Anne Kaartunen spent an intense two days writing a last minute proposal for the Elementary School Mural. Flushed with enthusiasm by their success, they now have several more planned after the library mural is dedicated. Two murals are proposed for Visitacion Valley Middle School (one inside and one outside), a mural has been in the planning stages for sometime at the Community Center, and Valley Super Market has commissioned a mural as part of Fawzi Kaddoura's plan to beautify Leland Avenue.

"Murals create positive feelings about neighborhoods." claims Tucker, "There are a few detractors who believe murals demean the neighborhood, but for the vast majority of people, murals are works of art which enhance the neighborhood and encourage a sense of community."

Murals pre-date other art forms. The oldest murals are found in cave dwellings and they reflect the concerns of their day: religious symbols, food, nature. They are the oldest preserved art. Murals are found in the pyramids in Mexico and Central America and as frescoes in ancient churches. In Nepal, there are murals which have been painted and repainted century after century.

"There has been a resurgence of murals in recent history beginning with the Mexican revolution and tied to the idea that the people are the important part of history. In this country, during the depression, muralists like Diego Rivera were commissioned to record the emotions of the people at the time and

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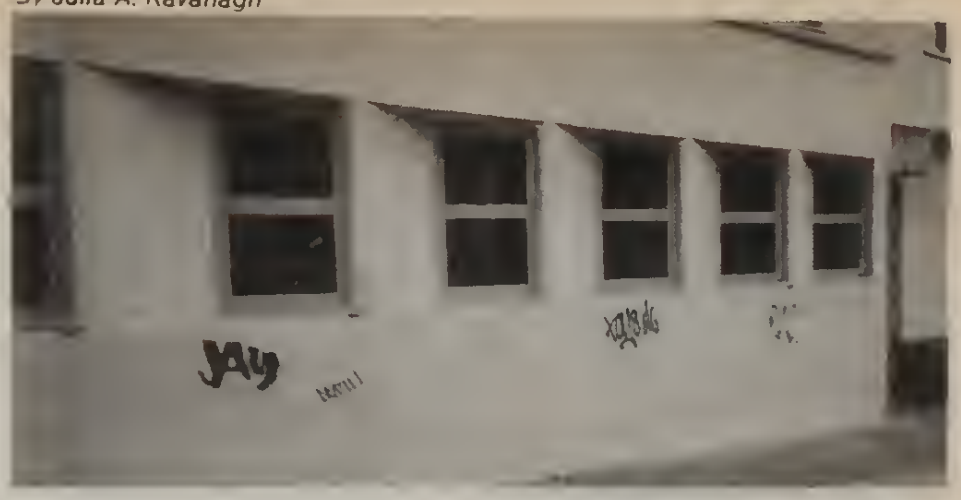
CENTERVOICE

A Letter To Neighborhood Grafitti Artists

by Julia A. Kavanagh



GRAFFITI MARKS THE FACE OF THIS NEWLY PAINTED WALL

Dear "Tee", "Dee", "Koy", "Jay" and "Rebel",

Looks like you've been pretty busy lately! It's always been the most important thing in life for an artist to have his or her work out there for all the public to see. So many people can benefit from your talent and your perception of life.

You forgot one thing, though...recognizing and appreciating other peoples' talents and perceptions. As you know, each of us has a different view of truth and beauty. Let's say that you have just completed the masterpiece of your life and hung it where all could see. The first night, another artist comes upon your creation and paints all over it.. his own thing. How do you feel when you come to see your beautiful work the next morning and find it has been covered by someone else's.

This is how the owner of a building feels, when he (in expressing his own feelings) gives his walls a brand new coat of paint (in his favorite color), and comes back in the morning to find your artistic expression (Tee loves Dee.. Koy, Jan, Revel) has completely changed what he was trying to express.

Now, for the real news..

The Mayor's office has declared war on grafitti. They are offering rewards to folks who provide information leading to the conviction of grafitti artists. The artists, when convicted in Juvenile Court, are then given a sentence by the judge, which can include cleaning grafitti off the property of others.

Someone told me that they were pretty sure they knew who you were and where you lived. They were concerned because they did

continued on Page 2

Mary & Adolph on the Boulevard

by Deborah Berger

"Things come in all wrinkled and ugly, and then (when they go out) it's just like an art." While few people would equate reclaiming their togs from the dry cleaners with the acquisition of an object d'art, there is a magical process that takes place behind the scenes when you deliver your stained, odoriferous, dirty, and rumpled garments to the local cleaning establishment. If you're lucky, or if you've gone to the Boulevard Cleaners at 168 Leland, they come back clean, fresh and pressed and looking like new.

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FROM THE EDITOR

Could be the start of something good

by Pat Christensen

On October 15, more than 220 delegates representing 122 business & neighborhood organizations packed the Grand Ball Room of the Presidio Officers' Club to "see and be seen" and become a part of San Francisco's future. Sponsored by the San Francisco Progress, the Council of District Merchants Associations and Coalition for San Francisco Neighborhoods, the Conference was the first annual meeting, in the words of William H. Rentschler, Publisher, San Francisco Progress, "in airing concerns of the City's neighborhoods, generating harmony instead of division and seeking answers to some of the problems..."

"Strong vibrant neighborhoods working together can make this an even greater city, hospitable to diverse interests, responsive to the desires and needs of its residents, reflective of differing cultures, strengths, skills and interests." said Rentschler.

Malcolm Thomley, Jr., President of the CDMA, expressed his enthusiasm for the event, "..a unique opportunity for neighborhood residents and business owners to shape the future of San Francisco."

The Conference was an evening well spent for this reporter -- besides the cocktails, fine dinner and wine provided by the Progress' largess many issues were discussed around the dinner table with representatives from several neighborhoods. There was a consensus of opinion that concerned San Franciscans talking and working together sould make great strides toward city improvements which affect us all. We tend to think our problems are unique, but the basic concerns which affect one neighborhood are very often mirrored in all neighborhoods.

The Progress deserves recognition and appreciation for this fine beginning at San Francisco unification toward problem solving while working to preserve neighborhood integrity and individuality.

Grafitti Artists

Continued from Page 1

not want to see you in trouble, and if they knew, others might also. It seems to me that there is one thing you can do in order to keep on expressing yourselves without having to suffer the consequences of Juvenile Court. That is to only paint on your own "Canvas".. that is, on walls where you have the owner's permission. I know that there is a group in the Valley which is doing murals. You will understand even more clearly the value of your art.. and of the artistic expression of others. Artists get too little respect as it is. If the artist does not respect the taste of others, how can he or she expect others to respect or appreciate his or her own work?

The Florence Friedman Memorial Fund Advisory Committee is sponsoring a dinner for members and those interested in the fund's activities. The dinner will be on December 5, 1987 at 6:00 p.m. at Visitacion Valley Community Center. Tickets will cost $12.00 per person. Tickets must be purchased on or before November 20, 1987. Call 467-6400 for information.

Need Evidence For Child's Social Security Number

Everyone who applies for a Social Security number must provide evidence of age, identity, and U.S. citizenship or lawful alien status, including young children.

Starting with the Federal tax return for 1987, parents claiming children as dependents will have to show the Social Security number for children age 5 and older.

Parents sometimes have difficulty finding the required evidence for their children. They especially have trouble with the idea of providing evidence of identity.

Proof of age is relatively easy. An official U.S. public birth certificate recorded before age 5 is preferred. This document will also establish citizenship.

Documents which will establish a young child's identity and which are usually available to most families, include a report card, school identification card, newspaper birth announcement, court order for name change, church membership or confirmation record, doctor or hospital record, vaccination certificate, day care or nursery school record, or child's membership in youth organizations, such as Scouts.

This is not an exclusive list. Any document providing enough identifying data can be used.

Foreign born applicants will also need the appropriate Immigration and Naturalization Service document

Only original documents or copies certified by the issusing agency can be used.

For more information, contact any Social Security office. The telephone number is 956-3000 in the San Francisco area.

Speaking of Health

By Jacqueline W. Wasserman, RN,FNP

Respite For Home Caregivers

By the year 2000, a large percentage of the population will be over 65. With the aging process may come the joys of seeing one's children grow-up, and having grandchildren to enjoy. It can mean retirement or more leisure time to pursue hobbies and other interests. Unfortunately, as we get older, illness may occur as resistance to disease lessens, and bones and joints wear down. Memory may fade for recent events. One may become dependent on one's spouse or children for care.

With increased understanding of Alzheimer's disease and its devastating impact, as well as other chronic illnesses, more and more families are caring for their loved ones at home. Often it is a twenty-four job -- and an exhausting, draining experience. The caretaker family member(s) may feel isolated and without support. Now there are services available to give those devoted family members a chance to obtain support in meeting other caregivers, as well as being about to talk about their experiences. The Family Survival Project (FSP) has services offering information and referral, consultations, support groups, legal and financial advice, and a respite program. FSP support groups are offered for someone caring for a person with Alzheimer's disease, head injury, stroke or other brain impairment. In a support group one has the opportunity to meet with other caregivers, share experiences, learn new ways of coping and listen to experts in the field. There are four groups in the Bay Area. For San Francisco call 626-6556. Outside of S. F. is a toll-free number: 800-445-8106. Other helpful numbers are: S. F. Stroke Club -- Am. Heart Assoc. 433-2273. Alzheimer's Caregivers Group:665-4100

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IN MEMORIUM
JOHN MURRAY
OCTOBER 23, 1987

THE GRAPEVINE staff with deep sadness extends heartfelt sympathy to Julia A. Kavanagh, Executive Director of the Community Center on the death of her husband, John Murray, after a long illness.

LETTER TO THE EDITOR

Let's play ball at Candlestick

Cats are supposed to have nine lives, and our proposed downtown ballpark seems to have that many, too. Any San Francisco resident who wants a downtown park should come to a Candlestick game and see confusion, crime, thousands of cars and hundreds of other problems. Moving these problems downtown would be catastrophic.

Thousands of people who come to games from the Peninsula would change their minds if they had to go downtown and face mass confusion and traffic congestion.

The wind downtown is nearly as bad as the wind we have in Visitacion Valley. If the downtown area does not guarantee less wind, let us dome candlestick, which should satisfy nearly everyone.

We want Candlestick to stay as the Giants and 49ers stadium, and if domed and with proper traffic control, it could be used for all year functions.

Let us build on our downtown vacant land small, light industrial shops for jobs for our poor. Cut down on welfare. Vote "NO" on W.

Henry Schindel

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Municipal Propositions

PROPOSITION A
Would authorize the issuance of $28 million in bonds for police facilities.
GRAPEVINE recommends YES vote.

PROPOSITION B
Would authorize the issuance of $27 million in bonds for street improvements.

PROPOSITION C
Would authorize the issuance of $26 million in bonds for mental health facilities.

PROPOSITION D
Would authorize the issuance of $38 million in bonds for park and recreation facilities.

Everyone's reading
The GRAPEVINE

especially Louise Jacobs

PROPOSITION F
Would authorize lease revenue bonds to pay for construction of parking facilities.
GRAPEVINE recommends YES vote

PROPOSITION G
Would remove the budgetary limit on the department that investigates citizens' complaints against police officers.

PROPOSITION H
Would increase the length of the probationary periods for newly hired deputy sheriffs.

PROPOSITION I
Would limit the retirement contribution of deputy sheriffs to a maximum of 7 1/2%.

PROPOSITION J
Would allow retirement credit for time served as union representative if the union or the employee pays for it.

PROPOSITION K
Would allow some nurses to be exempt from the retirement system, subject to certain conditions.

PROPOSITION L
Would remove the position of County Clerk from the Civil Service appointment process.

PROPOSITION N
Would change the day on which local candidates file for office.

PROPOSITION O
Would allow retired City employees to vote in certain employee elections.

COMMUNITY LEADERS ANNE KAARTUNEN (L) AND HENRY SCHINDEL (R) JOINED MAYORAL CANDIDATE ART AGNOS AT A RECENT PROGRESS ENGAGEMENT.

PROPOSITION P
Would provide for the election of Supervisors by district rather than at large.
GRAPEVINE recommends NO vote.

PROPOSITION Q
Would require certain minimum levels of firefighter staffing and equipment.
GRAPEVINE recommends YES vote.

PROPOSITION R
Would repeal the Utility User Tax as it applies to residences.

PROPOSITION T
Would declare it to be city policy that certain types of sales and transfers of City property be placed on the ballot.

PROPOSITION U
Would declare it to be City policy that San Francisco be a nuclear-free zone.

PROPOSITION V
Would declare it to be City policy that the City identify companies as targets
for an anti-apartheid consumer boycott.

PROPOSITION W
Would declare it to be City policy that a baseball stadium be constructed at 7th & Townsend Streets with non-tax money.
GRAPEVINE recommends NO vote.

Celebrate the Visitacion Valley Library mural with a program of music and songs from the Philippines.

Presented by
Robert Kikuchi-Yngojo.

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1:00pm, Saturday November 7, 1987

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SPECIAL DURING NOVEMBER AND DECEMBER

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Roger Boas -- Biography

Roger Boas served as chief administrative officer for the City and County of San Francisco for ten years. He was nominated for the post by the late Mayor George Moscone and took office in early 1977. As CAO, Boas ran 15 city departments, with a combined budget of $350 million and 2,500 city workers.

During his tenure Boas oversaw construction of the $128 million Moscone Convention Center, a complex project which had been stalled for ten years due to lawsuits and community opposition. Under Boas, the convention hall went from groundbreaking to completion in just four years, coming in on time and on budget. Today, Moscone is the busiest convention center in the United States, bringing in millions of dollars annually for the city's economy.

As CAO Boas also was in charge of the city hotel tax fund, which is used to finance, among other things, local arts organizations; and the city's massive Clean Water Program.

Boas also has a strong environmental record. He blocked a plan by U. S. Steel to build a 550 foot high tower, as tall as the Bay Bridge pylons, near the Port of San Francisco building, helped stop a freeway in the Panhandle of Golden Gate Park and worked to reduce height ceilings on the waterfront.

MAYORAL CANDIDATE ROGER BOAS

A graduate of San Francisco public schools and Stanford University, Boas is a third generation San Franciscan with a colorful family history. His grandfather, Judah Boas, worked in the Klondike gold fields at age 18. After losing all his earnings in a boat accident, Judah arrived in San Francisco in 1856 and set up the Judah Boas Finance Co., an bank whose early customers included many Chinese merchants and Businessmen.

Boas' father, Benjamin, took boxing lessons from the famed prizefighter Gentleman Jim Corbett at the Olympic Club. Benjamin met his wife, Larie, during the 1915 Panama Pacific Exposition. At age 60, Benjamin founded Boas International Motors, the Boas family business.

Little Hollywood Report

by Don Bartone

Surveyors were out on Bayshore Boulevard making measurements for the big traffic change that is eventually going to be made out there. This is the reason for the delay in finishing the crosswalk. The DPW was contacted to remove the construction trailer that was turning into a real eyesore and traffic hazard. Even Officer Joe Vigil put a ticket on it to see if we could get some kind of reaction from those folks. Anyway, as you can see it's gone. Surveyors were also out to the 400 block of Tocoloma to prepare for the sidewalk that will go in next to the park. The Sanitary Fill Company which owns the property at the end of the park has also agreed to put in a sidewalk on the Lathrop side. This will put an end to the dumping that goes on because it looked like no one cared about those unimproved areas.

221 Lathrop Avenue

A hearing was held on September 23rd at the Planning Commission concerning the application for a zoning variance on the so called lot with a garage on it at Lathrop and Wheeler. For those of you that aren't familiar with this corner, it consists of a normal house on Wheeler with a garage in the backyard facing Lathrop which was somehow subdivided without the City's permission a long time ago. Now the owner of the garage wants to build a two story house on this tiny 900 square foot lot with no yard space, no parking and not much space for decent living quarters. Apparently, there are many of these lots around the City and to legalize this one would legalize them all. This case was put on hold and referred to the City Attorney's office for clarification on the legality of it all. We will stay on top of this issue.

Events Sponsored By The American Heart Association

STROKE CLUB is an active self-help group which meets once a month for lectures and discussions on stroke and other topics of interest. It offers a forum where people who have survived strokes can discuss their disabilities and their recovery with each other. There is no charge for participation. (November 4)

PARENTS FOR HEART is a support group for parents of children with heart-related problems. Monthly meetings include an educational presentation, group discussion on topics of mutual interest, and emotional support for day to day concerns. There is no charge for participation. (November 12)

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Agnos Vision For Pier 45

Mayoral candidate Art Agnos unveiled his plan for San Francisco's waterfront. At a press conference aboard a tuna boat at Pier 45, Agnos said Fisherman's Wharf has been "the poor stepchild in this city too long." He also called on Mayor Feinstein to veto plans to exempt Piers 31, 33, 35, 39 and 41 from a Redevelopment Agency study area.

"I support the Citizens Advisory Task Force proposal to put the entire area, Fisherman's Wharf and all of its neighboring area, under the auspices of the Redevelopment Agency. The Redevelopment proposal opens up new funding mechanisms like tax increments and bond money for which I have urged the Wharf community to look."

Agnos said that removing five piers from the plan makes it impossible for the city to plan comprehensively for the area.

Appearing with fishermen, merchants and neighborhood activists, Agnos showed drawings of a proposed fisheries and environmental research facility at Pier 45. Earlier this month, Governor Deukmejian signed his legislation, AB 45, which authorizes a feasibility study for the facility.

MAYORAL CANDIDATE ART AGNOS DISPLAYS DRAWINGS SHOWING PROPOSED IMPROVEMENTS FOR PIER 45.

"We have a long way to go but we're making a start at turning Fisherman's Wharf into the seafood trade center of the west coast and making the fishing industry, not honky tonk, the tourist attraction at the Wharf."

Agnos also pointed to the need for comprehensive planning and a need for a strategic plan for commercial property.

"There's a tremendous underutilization of Port properties in the Southern waterfront"' Agnos said. "Parcels are deteriorating and full of weeds and debris."

Agnos promised to bring a spirit of regional cooperation to the Port, saying "our competition isn't Oakland, it's Seattle, Portland and Teipei."

Council Will Offer Fellowships

The California Arts Council has announced the start of its new Artists Fellowship Program. The program will begin this fiscal year, 1987-1988, and will award 40 fellowships of $5,000 each to established artists. Successful applicants must be individuals who are primary creators of their art, and not interpreters or performers of the works of others.

Artists will be selected over a three year cycle in five general categories:

1987-88: Media and New Genre
1988-89: Literature
1989-90: Performing and Visual Arts

This rotation may change when the first cycle of grants is complete. The categories to be granted first are those that have been least served by other Arts Council programs. In this year's categories -- Media and new Genre -- the following disciplines are included:

Media -- Audio (including radio), Film, Video and Screenwriting.

New Genre -- Conceptual Art, Interdisciplinary Art, Installations, Performance Art, Sound Art, and other art forms of a highly experimental nature.

The New Genre category includes applicants whose work may include aspects of various mediums, but which, because of its unusually innovative nature, crosses the boundaries which divide disciplines. This category may also include artists in other disciplines who consider their work to be avant garde or highly experimental in nature.

Deadlines are: Media and New Genre -- December 15, 1987 -- Literature -- September 15, 1988 -- Performing and Visual Arts -- (1989 date to be set).

Applications will be available by October 15, 1987, and can be ordered from the Artists Fellowship Program, California Arts Council, 1901 Broadway, Suite A, Sacramento, Ca.,95818; phone 916-445-1530.

The California Arts council was established in 1976 to promote artistic awareness and participation in California. It is a state agency which provides grants and technical assistance to artists and to nonprofit arts organizations. Applications are reviewed and rated at public meetings by outside professional peer panels and receive final approval from the appointed eleven -- member council.

What's Doing in the Parks

Japanese Tea Garden, Golden Gate Park, free admission on the first Wednesday of the month.

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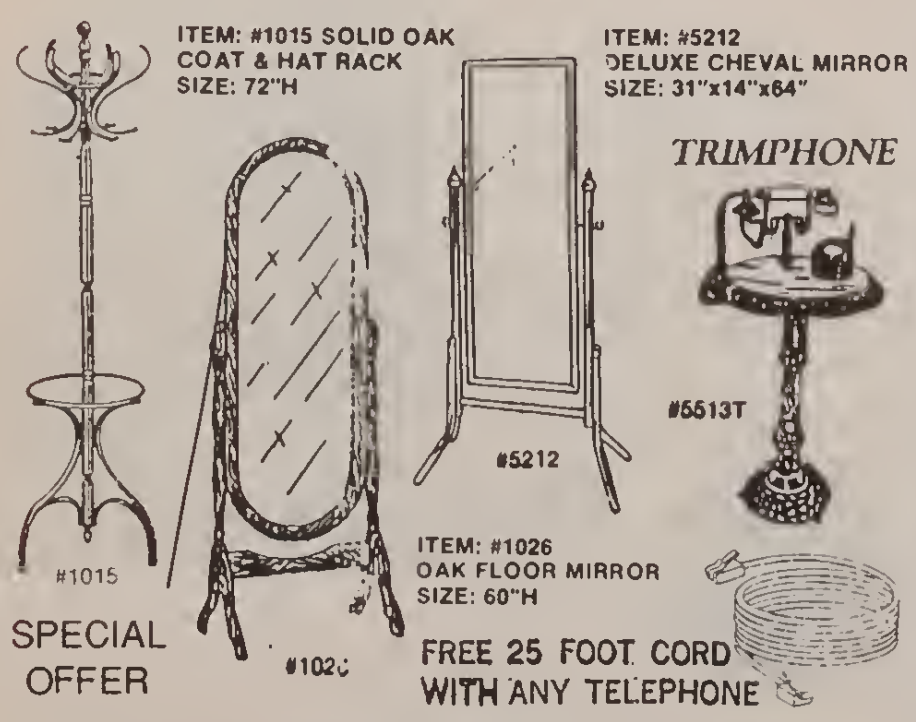

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Documentary On Aging Women's Experiences

Benefit Premiere For "Acting Our Age"

Through the struggles and triumphs of six women in their sixties and seventies, "Acting Our Age", a film produced and directed by Michal Avlad, examines some of the realities women face as they grow old: the concern over changing body image, the anger at being dismissed and isolated, the financial struggle for survival, the myth and actuality of family life, the desire for a new relationship and the search for involvement in the community. Their lives and insights reveal both the ways our culture devalues older women and their often invisible strength, passion and vision.

The women featured in the film are: Enola Maxwell, 66, a San Franciscan, lifelong activist and Executive Director of the Potrero Hill Neighborhood House; Lucille Isenberg, 69, a woman who recently lost her husband to cancer; Irja Friend, 74, a Finnish American divorcee who recently moved away from her family because she felt that they no longer needed her; Phyllis Metal, 70, a woman studying for her Master's degree in Gerontology at San Francisco State University; Shevy Heakly, 65, from Idylwild, California who came out as a lesbian at the of 50; and Carmen Morales, 67, who spends most of her time caring for her bedridden husband.

This hour long documentary about women's experiences of aging in contemporary America, premieres November 11, 7:30 p.m. at the Palace of Fine Arts Theater, 3301 Lyon Street in San Francisco, as a benefit for the San Francisco Gray Panthers, The Women's Building and Options for Women Over 40.

A champagne and dessert reception will follow the screening. Admission to the event is on a sliding scale, $8 to $15. Tickets may be purchased in San Francisco at the following locations after October 1: Modern Times Book Store, Old Wives Tales Book Store, Aquatic Park Senior Center, Glide Church Seniors, Rosa Parks Senior Center, Salvation Army Senior Center and the Potrero Hill Neighborhood House.

For more information about tickets, please call 415-431-1180.

Meteorites take on Challengers in benefit basketball duel

Come one and all to the Womens Wheelchair Basketball Benefit when the Meteorites, a 4th ranked team in U.S., play the San Francisco Recreation and Park Department Challengers, Friday evening, November 6th, 7 -- 9 p.m. at Mission Recreation Center, 2450 Harrison near 20th Street. Donations accepted at the door.

The game will consist of 4 twelve minute quarters played according to the National Wheelchair Basketball Association rules. The Challengers will play in wheelchairs but will be allowed to rotate their 3 squad male and female team.

Proceeds will be used to help to send the team to compete in the National Competition in Kansas City.

Swimming To Broadway Show Tunes

The San Francisco Merionettes Synchronized Swim Team is presenting 8 performances of "On Broadway," an aquatics extravaganza, at Balboa Pool, San Jose Avenue and Havelock Street. Performances will take place Fridays November 6 and 13, 8 p.m.; Saturdays November 8 and 15, 2 p.m.. Admission fees are $5.00 for adults and $2.50 for children 13 years and under.

Synchronized swimming is the newest olympic sport. The Merionettes have provided an opportunity for girls, ages 5 -- 18 years, to participate. To commemorate their 30th year of synchronized swimming, the Merionettes will present swim routines to the music of "A Chorus Line," "Cats" and many others.

Admission fees will be used to help underwrite team competition on a national level.

Women's Basketball Recruiting For Season

Entry forms for a Womens Basketball League, sponsored by the S. F. Recreation and Park Department, are now available at the Athletic Offices in Kezar Pavilion, Stanyan and Waller Streets. The fee of $225.00 per team is due no later than Thursday, December 3.

Competition is divided into three classes, A, B, and C. Participants must be at least 18 years of age as of January 1, 1988 and must either live, work or attend school in San Francisco.

League play will begin Tuesday, January 5, 1988.

For more information, call League Director Linda Woo, at 558-4055.

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Happy memories result of West Coast Jamboree

by Maggie Dee

Fifty three handicapped people participated in a day filled with memories that will last a lifetime. The Telephone Pioneers of America presented their third annual West Coast Sports Jamboree on October 10th at Candlestick State Park.

The Telephone Pioneers are men and women who offer their off duty hours to benefit frail and disabled people. They are divided into four groups: Future Pioneers who have served less than seventeen years as a telephone company employee; Pioneers with seventeen or more years of company service; Life members who have retired from company service, and Partners who are the husbands or wives of telephone company employees.

It was a warm breezy October morning when 53 participants listened intently to the opening remarks then bowed their heads for the invocation which officially opened the Jamboree. Only 21 of the registered participants knew what to expect during the day because they had returned for a second or third time.

The number of participants doubled primarily due to Napa Pioneer, Nell Dunn's finding the funding for lift-equipped buses for their group of participants. The Lions and Rotary Service organizations took immediate interest in the proposal.

A transportation glitch caused my noon arrival. After eating the hot dog lunch I joined the other participants. Last year I participated in all the events, beep basketball and baseball, primarily designed for people with low to no vision, horseshoes, archery, a forty yard dash and two other different types of races.

I learned last year to temper the willingness to participate in all seven events and stick to the less strenuous sports.

Festively colored clowns were the cheerleaders at each event; two were Ginnie Clifton, Santa Rosa, Stella Thompson, Ukiah.

There were happy sounds of laughter and looks of intent on the faces of the participants trying to succeed. Some joined into an activity for the first

time away from their family's protection. Events were designed for each

person. if their limitations were profound the degree of difficulty was

reduced. Everyone won that day.

Lisa Kennington, a Future Pioneer, with Pac Bell lost 80 percent of her

hearing when tonsillitis struck her at age 3. At age 7 she began signing for

deaf students at a local high school. (Signing is a silent language performed

with the hands. Each hand movement depicts a word).

Lisa has plans, big plans. She also volunteers at Napa State Hospital in the

wards for deaf people. Not long after she was there as a volunteer she realized many of the patients were not going to live a productive life beyond the grounds of the state hospital.

She did not allow this to sadden her. She set her course and is close to opening a group home for the deaf. Her determination to meet the State's requirements for a group home and her love for the people she serves will produce a life filled with a different sound, a sound of love in a silent world.

At sundown with a wafting breeze the awards, a red, white and blue ribbon with a gold, blue and white metal were distributed as each participant's name was called. Then the 325 volunteer Pioneers and their Partners applauded our contribution, they said, "This is a day that has enriched our lives."

Painstakingly tired, happy people and their wheelchairs were loaded in cars and RV's. Everywhere you could hear them saying, "See ya next year."

For further information on how to register for the West Coast Sports Jamboree write: Dee Ring, 341 First St. Lodi, Ca. 95240 or call 209-334-1000 (evenings).

TELEPHONE PIONEERS ASSISTED DISABLED JAMBOREE PARTICIPANTS

A Difference A Dog Makes

Charles Schultz, creator of the "Peanuts" comic strip, narrates a heartwarming look at the dramatic effect trained dogs have on the lives of the disabled. "What a Difference a Dog Makes" premieres Wednesday, November 18th at 8:30 p.m. on KQED Channel 9.

The compelling stories of four wheelchair-bound people whose lives were changed by the national organization Canine Companions for Independence are the focus of the one-hour documentary, produced by Schultz's wife Jean. Vaughn, a handsome college student who was rendered quadriplegic through a motorcycle accident, is being helped by an extraordinary black Labrador named Cola. Tyler, a child with cerebral palsy, has the aid of his attentive Golden Retriever, Handy. A travel agent named Julie who suffers from muscular atrophy, has yellow Labrador named Francis to assist her. And Irene, partnered with Yukon, a striking standard Poodle, leads a fulfilling life in spite of a spinal cord injury.

MARY AND ADOLPH CHECKING A CLEANING ORDER.

Boulevard

Continued from Page 1

Mary and Adolph have been in the dry cleaning business for more that 30 years. Adolph first got into the industry as a youth in Mexico City. When he emigrated to the United States during World War II, his first job was working for a dry cleaners. He has never done any other kind of work, now claiming more than 42 years of experience since 1945.

By comparison, Mary is a newcomer, first helping out Adolph in 1957. She had been living in Bakersfield, attending a beautician's school, when she and Adolph met in 1945, and were married a year later. She has no regrets about giving up a possible career as a hair stylist. "If you love a business, you stay." Mary and Adolph first owned a store for 27 years at No. 10 Raymond Avenue, but were forced to relocate 3 years ago when the building was sold.

Their customers stayed with them, through, not only through the years, but also from such faraway destinations as Concord, and Santa Rosa. "I consider my customers as a big family," Mary says. "We've had customers for more than 25 years, some since we've been open."

"Quality is what counts." Adolph says. "We can remove anything,. rust, blood, coffee, tea, grease." He does add that some substances are difficult to get out, such as mustard, ketchup and Kool-Aid. The new synthetics are harder to clean than the old fabrics, but silk and other delicate fabrics can be hard to work with too. Mary and Adolph still use what they refer to as the "old- fashioned way of dry cleaning." They exchange a glance and agree not to give away the secret formula that they often use in spot removal. The old-fashioned method of dry cleaning is to inquire about or deduce the origins of the offending stain, and apply with great skill, attention, and patience, the proper chemical which will lift it out of the fabric. Each spot requires a particular chemical. After so many years in the business, Adolph knows both his spots and stains and their respective solvents, solutions, and chemicals.

On the premises of the tiny store, crammed to the rafters with orders waiting for their owners to return, Mary and Adolph do only spot removal and pressing. Everything else is sent out to their cleaners which do the actual laundering or other processing of the garment. Fur coats, leather and suede are sent to a special plant in Oakland.

Although their children, now grown, used to help out, they took on their first, and thus far, only employee, three years ago, to help with the pressing. Mary and Adolph themselves work a long week, from 7:30 in the morning to 6 in the evening, six days a week. "We're never late unless we have a flat tire," Mary says. They don't stay late anymore, either, although they used to sometimes stay as late as 8:00 p.m. while in their Raymond Avenue location. Business has always been good, even in the sixties when people were perhaps somewhat less concerned with their appearances. They've had a steady income and faithful clientele, despite the occasional mishap over the years, including a cherry bomb which broke a window, a driver asleep at the wheel who drove through the wall and two robberies.

People sometimes bring things they didn't get properly serviced at other dry cleaning establishments. "We explain what we're going to do," and tell the customer if there is any possibility of damage to the item. On the rare occasion that something is ruined, insurance pays for reimbursement. Mary adds, "We would like to thank all our customers with gratitude for their patronage all these years. We have enjoyed serving them. If it wasn't for this, who knows what might have happened?" One thing that you can be sure will happen; you and your clothing will be treated with grace and respect at Mary's and Adolph's dry cleaners in Visitacion Valley.

AMERICAN INDIAN FILM FESTIVAL AT PALACE OF FINE ARTS AND ROXIE CINEMA

The 1987 American Indian Film Festival, a four-day exposition dedicated to the presentation of native Americans in cinema, takes place Thursday, November 12 through Saturday, November 14 at the Palace of Fine Arts Theater, 3301 Lyon Street in San Francisco and Sunday, November 15 at the Roxie Cinema, 3117 16th Street in San Francisco.

Highlights of this year's festival include: Daughters of the Country, a four- part series produced by the National Film Board of Canada which dramatizes Metis history over a span of three centuries through its women; and a tribute to the late Will Sampson, noted native American actor best known for his roles as Chief Bromden in One Flew Over the Cuckoo's Nest and, recently, a benevolent Indian in Poltergeist II. The tribute features film clips as well as music and dancing of the Creek Nation from Okmulgee, Oklahoma.

Advance tickets are available through BASS. Tickets will be available at the Palace or the Roxie an hour before showtime. Tickets for evening screenings at the Palace are $4.00 General, $3.00 Seniors/Students. Matinees at the Palace are $2.00 all seats. All Roxie screenings are $3.50. For more information, call 415-554-0525.

THURSDAY, NOVEMBER 12 -- PALACE OF FINE ARTS -- 7:30 p.m.

TEACHING ROCKS, 1987, Canada, directed by Lloyd Walton, documentary, color, 16 minutes.

IKWE, 1986, Canada, directed by Norma Bailey, drama, color, 60 minutes.

HOPI PROPHECY, 1986, Japan, directed by Kiyoshi Miyata, documentary, color, 75 minutes.

FRIDAY, NOVEMBER 13 -- PALACE OF FINE ARTS -- 7:30 p.m. a weave of time, 1986, USA, directed by Susan Fanshel, documentary, color, 60 minutes.

MISTRESS MADELEINE, 1986, Canada, directed by Kim Johnston, drama, color, 60 minutes.

POLTERGEIST II, 1986, USA, directed by Brian Gibson, starring Will Sampson, 91 minutes

SATURDAY, NOVEMBER 14 -- PALACE OF FINE ARTS -- 12:30 p.m.

THE TAOS PUEBLO 1986, USA, directed by Paulle Clark, documentary, color, 9 minutes.

INUIT KIDS, 1986, USA, directed by Paulle Clark, documentary, color, 15 minutes.

SCHOOL IN THE BUSH, 1986, Canada, directed by Ian Rankin, documentary, color, 15 minutes.

SUMMER LEGEND, 1986, Canada, directed by Francoise Hartmann, animated short subject, color, 8 minutes.

SOMEDAY I'LL BE AN ELDER, 1987, USA, directed by Vern Korb and Richard Johnson, documentary, color, 25 minutes.

MYSTERY OF THE LOST RED PAINT PEOPLE, 1987, USA, directed by T. W. Timreck, documentary, color, 60 minutes.

SATURDAY, NOVEMBER 14 -- continued -- 7:30 p.m.

TRIBUTE TO WILL SAMPSON, featuring film clips and music and dance of the Creek Nation, Okmulgee, OK.

PLACES NOT OUR OWN, 1986, Canada, directed by Derek Mazur, drama, color, 60 minutes.

THE WAKE, 1986, Canada, directed by Norma Bailey, drama, color, 60 minutes.

SUNDAY, NOVEMBER 15 -- ROXIE CINEMA -- 1:00 p.m.

MY LAND IS MY LIFE, 1986, Canada, directed by John Goldi, documentary, color, 60 minutes.

WITH CLEAN HANDS AND STRAIGHT EYES, 1986, USA, directed by Nicole P. Grindle, documentary, color, 7 minutes.

POUNDMAKERS LODGE, 1987, Canada, directed by Alanis Obomsawin, documentary, color, 30 minutes.

OUR LIVES IN OUR HANDS, 1986, USA, directed by Harald Prins, documentary, color, 49 minutes.

FOSTER CHILD, 1987, Canada, directed by Gil Cardinal, documentary, color, 43 minutes.

5:00 p.m.

FISH HAWK, 1979, USA, directed by Donald Sheblb, drama, color, 93 minutes.

7:30 p.m.

HOPI PROPHECY, 1986, Japan, directed by Kiyoshi Miyata, documentary, color, 75 minutes (repeat screening).

A WEAVE OF TIME, 1986, USA, directed by Susan Fanshel, documentary, color, 60 minutes (repeat screening).

Promenade

Continued from Page 1

The Parkside Promenaders (ages 11-15) attend Parkside School in San Bruno and every Monday all of these spirited people teach the children square dancing. Their teacher Linda Gulas, applied to the California Arts Council for their admission into the competition. They were the youngest group. "They never performed as good as they did last Saturday," stated the proud Margaret, "I think they should have at least won Second Place. Thanks to Anne, the Camp Fire, and the State Lottery, our kids had an experience they'll remember forever, I'm still glowing from it."

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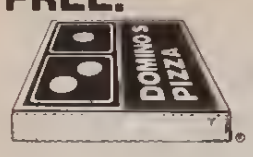

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en ESPANOL

PROGRESSING FROM EARLY STAGES (TOP-L), MURALIST JO TUCKER (TOP-R) RECRUITED PAT CROCKER (BOTTOM-L) AND MYKAL CARTOR

Valley art muralist

Continued from Page 1

later murals recorded the Black and Hispanic struggles for civil rights.

"Murals are art that belongs to everybody because it's out there on the wall and is linked to the issues on people's minds."

Jo Tucker dabbled in art but supported herself as a community organizer in Boston, Massachusetts before coming to San Francisco. Born in Barberton, Ohio, a town of 38,000 located on the outskirts of Akron, Tucker graduated from Miami University in Ohio with a degree in Psychology.

"Fifteen years ago I was travelling for the summer," recalls Tucker, "when I arrived in San Francisco I was ready to stop travelling. I became involved with a project protesting the air war in Vietnam and settled in. People were painting a mural about the war and that opened up possibility of doing something with art besides playing at it. I started painting murals between jobs, and now I can support myself in art."

Tucker is an "Artist In Residence" at the Community Center with a grant from The California Arts Council.

Watch for future murals beautifying Visitacion Valley.

Everyone is cordially invited to The Library Mural Dedication on Saturday, November 7, from 11 a.m. to 2 p.m. at the corner of Leland Ave. and Desmond Street.

GRAPEVINE HOLIDAY DRAWING
DECEMBER 23RD

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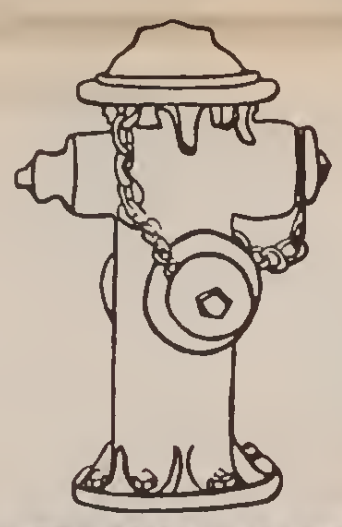
Deposit this coupon at V.V.C.C. or Valley Super Market to become eligible for a valuable prize. No purchase necessary. Must be 18 years or older to win. One prize per person.

VOTE YES ON PROP Q!



"...IN A LOT OF WAYS SAN FRANCISCO IS BUILT TO BURN"

Edward J. Phipps, Chief of Dept., SFFD
April 27, 1987, National Underwriters
Property & Casualty Insurance Weekly

FIRE PROTECTION AND EARTHQUAKE PREPAREDNESS ARE BURNING ISSUES IN SAN FRANCISCO

- *SAN FRANCISCANS ARE NOT GETTING THE FIRE PROTECTION THEY NEED*
- Daily staffing HAS BEEN CUT 30%, 6 neighborhood fire stations and 12 fire companies have been closed, equipment & facilities have fallen into disrepair!
- The '87-'88 Fire Dept. EQUIPMENT BUDGET recommended by the Chief and Fire Commission, was recklessly cut by Mayor Feinstein from $1.8 million to $677,000 despite aging equipment and existing maintenance problems!

WHAT WILL PROP Q ACCOMPLISH?
- Allows public input on fire safety issues such as fire station closings and relocations.
- Increases daily firefighter staffing from today's 315 to 381 by 1990.
- Establishes the current 41 fire stations as the MINIMUM for San Francisco.
- Provides adequate funding for maintenance of equipment and facilities.
- NO INCREASE IN TAXES - continued expansion of the City tax base provides more than ample revenue.

Vote Yes on Prop Q -
San Francisco needs a strong Fire Department!

CITIZENS FOR FIRE PROTECTION AND EARTHQUAKE PREPAREDNESS
Terry Smith, Chairman James Olson, Treasurer
1139 Mission St., San Francisco, CA 94103 (I.D.# 870426)

GRAPEVINE
VISITACION VALLEY

When the Valley Was Young

By Len Appiano

Sporting a fresh coat of paint for its recent ten-day hosting of the 43rd annual Grand National Livestock Exposition, the spacious interior of the Cow Palace has long been a showplace of many memorable events.

President Dwight D. Eisenhower and Vice President Richard Nixon were unanimously renominated by the Republican National Convention there on August 22, 1956 as the party gave both nominees all 1,323 of the votes.

Less than ten years later, on July 15, 1964, G.O.P. delegates nominated Arizona Senator Barry Goldwater there as the candidate who would run unsuccessfully in November against the Democratic incumbent Lyndon B. Johnson.

On August 19, 1964, 16,000 pop music fans braved a frantic 29-minute concert there as the Beatles opened their first U.S. tour.

No sports enthusiast will ever forget the nights of May 20 and 23, 1975, when the surprising Golden State Warriors, bumped by other scheduled events from their home base at the Oakland Coliseum Arena, returned to their former stomping grounds to defeat the Washington Bullets 92-91 and 109-101 to take games two and three of the N.B.A. finals, enroute to a four-game sweep to become the champions of basketball.

Built at the close of the 1930's a mere half-block south of the San Francisco San Mateo County borderline, the new 12,000 seat Geneva Avenue arena was dedicated the Livestock Pavilion on November 15, 1941, prior to the Saturday night opening of the first Grand National Livestock Exposition, Horse Show, and Rodeo.

Participating in the dedication ceremonies were California Governor Culbert Olson, San Francisco Mayor Angelo Rossi, and San Mateo County Supervisor Fred Beer.

An estimated 40,000 people attended the Livestock Pavilion that weekend, with more than 28,000 attending the two Sunday Shows.

About 6,000 people were unable to gain admittance to the exciting Saturday show, which featured calf roping, bareback bronco riding, steer wrestling, bull riding, and the talents of cowboy movie star Ken Maynard performing in a spectacular riding and shooting act.

Two thousand eager spectators were able to buy standing-room tickets, and watched the festive proceedings from the pavilion's congested aisles.

So enthralled were the following day's performances that hundreds of first- show ticket holders immediately purchased tickets to the second 7:30 p.m. show.

Rodeo enthusiasts were most interested in witnessing rival cowboy Homer Pettigrew compete against Fritz Truan for the 1941 world championship, sharing the bill with such bucking broncos at "Starlight," "Brown Bomber," and "Country Gravy."

Another interesting attraction was a huge red brahma bull named "Sonora Red."

As days progressed, both urban and rural spectators enjoyed entertaining shows featuring 2,163 head of the finest horses, cattle, sheep, and swine gathered together from 18 states under the roof of what was then the largest livestock arena in the world.

Reserved seating sold at $1.10 and $1.65, with $2.20 for box seats, and 55 cents for general admission. Some childrens' tickets were sold for a quarter.

Described by local critics as "the best crowd puller since Treasure Island days," the Grand National Livestock Exposition became an annual event.

An array of photos adorn the hallways of its founding home, what has since been known as the Cow Palace.

Grapevine Puzzler

SOLUTION NEXT ISSUE

CREATED BY ANNE KAARTUNEN

CHEVRON BAYSHORE DIAGNOSTIC CENTER

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OCTOBER SOLUTION

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CALENDAR

NOVEMBER

November 7: "Hypertension, Teaming Up To Keep It Down" is the theme of the upcoming free Seminar for Consumer and Provider on High Blood Pressure from 8:30 a.m. to 12:30 p.m. The seminar will be held at Laurel Height Conference Center, 3333 California St., San Francisco, by Hypertension Council of the Bay Area. For more information call: 464-7962

Nov. 7 11a.m.-7p.m.
Nov. 8 9a.m.-5p.m.
OLV-PTG -- Flea Market
755 Sunnydale Ave.
- New & Used items
over 25 booths & snack bar.

Theatre Works Meets:
Mon, Thur 3:30-5:00 p.m.
at V.V.C.C. -- some Saturdays (rehearsals)

November 11: Merchants Association Meeting, 6:00 p.m. Community Center

November 18: Little Hollywood Improvement Assoc. 7:00 p.m.

Health Center 3 and Sunnydale Tenants Association will do a presentation on "Controlling The Stress in Your Life," Wednesday November 18, 1987, 6:00 p.m. at 1654 Sunnydale Ave, Sunnydale Recreation Center, presenter Tress Stewart, PHN. G. Sollie PHN -- DC #3 468-1800

November 20: Visitacion Valley Improvement Association, Turkey Bingo. Three turkeys will be given away as well as money. 7:30 p.m. V.V.C.C. Senior Center

Assisted by Full Circle Theatre Company
Donald Lacy & Tony Spires
Open to all ages

NOVEMBER GRAPEVINE DRAWING

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Drop your completed coupon in the box at any participating merchant before the 20th of each month to be eligible for our monthly drawing. Coupons will not be retained from one month to the next. No pruchase necessary. Must be 18 years or older to win.

OCTOBER WINNER: Rosibel Monje

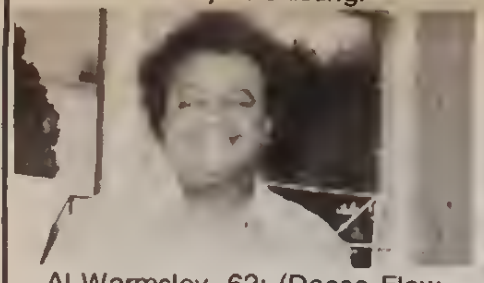
VALLEY INQUIRER

What needs to be done to improve the business area of Leland Avenue?

Interviews and photos by Pat Crocker

Shurping Chan, 32: (49er Cleaners) "We need restaurants with different food choices, maybe a Burger King, or Wendy's or a Taco Bell! Maybe I'm thinking only about food because I'm pregnant. I'd like to have an ice cream shop here, and a Walgreen's and see a fabric store on Leland Avenue."

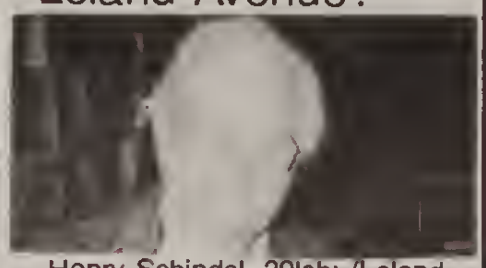
Rashid Kaddoura, 32: (Valley Super Market) "The street needs to be cleaner, with benches for people to sit. Merchants need to keep their businesses neat and painted. The signs need repairs. Things need to look more professional. We need to look like we are more than just existing."



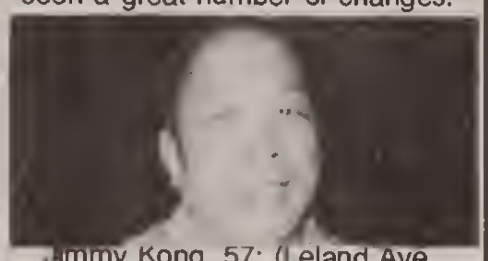
Al Warmsley, 62: (Deese Flowers) "I'd like to see more businesses opened, like a hardware store, a shoe repair shop, and we need the sidewalks repaired. we need the trash cans moved from the front of our flower shop."

Al Cinti, 39ish: (Cinti Barber Shop) "The Valley can't compete with big business. The prices need to be competitive and with such high rents, neighborhood people couldn't afford it. Small businesses need to make a profit too."

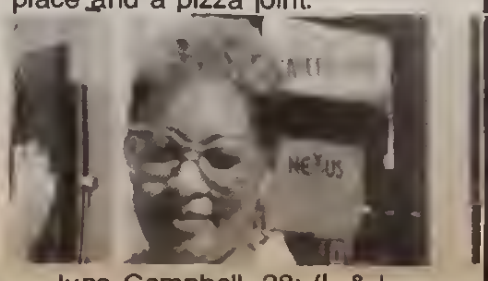
Larry Neves, 23: (Visitacion Valley Library) "We should buy out all the buildings on the block and turn them into a block long Library/ Dance Hall/Cafeteria."



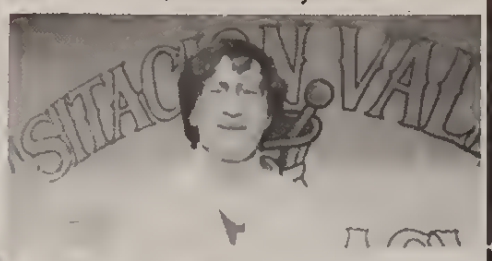
Henry Schindel, 39ish: (Leland Avenue Office) "Our area has the same problem as does Israel. There is such diversity of interest and backgrounds it is difficult to please everyone. I've served the Valley for over 50 years and I've seen a great number of changes."



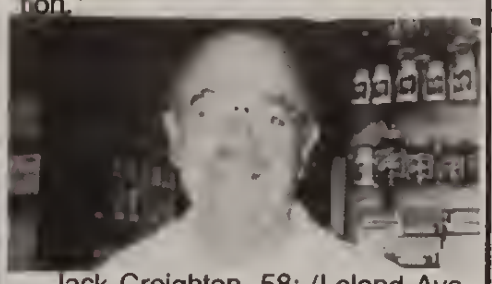
Jimmy Kong, 57: (Leland Ave. Meat Market) "We need more business around here, there are too many empty spaces. People are afraid to invest here because there is not enough foot traffic. It would be nice if we had an ice cream place and a pizza joint."



June Campbell, 28: (L & L Beauty Salon) "We need a restaurant that has a variety of food, pleasant people, and that is clean. We need an inexpensive variety store. Maybe we should have a public parking lot that charges no more that $3.00 a day."



Oliver Lee, 40: (Visitacion Valley Pharmacy) "The city needs to invest more money in our neighborhood. All the wiring should be underground. The buildings need painting. There is a market, bakery and hardware store to be opened soon. Good. Remove the graffiti! We need police (foot patrol) protection."



Jack Creighton, 58: (Leland Ave Pharmacy) "I'd like to see more medical services, a hardware store and another bank. As the area ages, B of A will do away with tellers and will become automated with Versatel. This will be difficult and unsafe for elders and everyone else, too. We need to enhance our personal services."

How Do Your Gardens Grow?

By Hyoka Bells

PLANT DIRECTLY: *Vegetables*; Beets, carrots, Fovea beans, garlic sets, onion sets, parsnips, radishes, salsify.

Flowers; Anemone bulbs, crocus bulbs, daffodil bulbs, freesia bulbs, wildflowers.

TRANSPLANT: Chard, collards, lettuce leaf and head, mustard, rutabegas, spinach.

START IN FLATS: *Vegetables*; lettuce leaf and head.

Flowers; finish planting and feeding bulbs.

Clean, sharpen and oil your garden tools to be ready for the next planting.

OIL SPRAY: In late November do first dormant oil spray if needed for peach leaf curl control.

This month I would like to focus on two subjects, the first one is Fire blight and the next one is dormant oil spray.

To give you a little insight why I picked these subjects, I will have to go back to this summer and what took place then in my own garden with my fruit trees and rose bushes. It all began with my dwarf pear tree. First I noticed that some of the leaves were turning color, a very dark color. At this point I did not know what was the problem. I could not see any insect or parasite on the leaves or the branches. My fruit seemed to be o.k. Well the next thing that happened is that the leaves turned black as well as some of the branches. It looked like it was burnt. So I took out my gardening books and looked up the symptoms and sure enough it was fire blight.!! Fire blight is one deadly disease, and quick action had to be taken!! All infected twigs and branches should be cut off 6 inches below the dead area. This was hard for me to do this since I do have a dwarf tree, so I took off as much as was possible with out cutting the tree back to nothing. All your pruning tools should be disinfected between cuts by dipping in a 10% solution of liquid bleach to avoid spreading the disease. You need to burn or dispose of the infested branchs. Keep them out of your compost!! This does take a long time, to stop after each cut to disinfect your tools, but is well worth it. I also put a disinfectant on the cut branches, I used a herb mix in a grain alcohol to be applied. This seemed to work well, then I got hit with aphids and a parasite. This happened because of the weakness of the tree, also, the disease had spread to my apple out front and one of my roses in the back yard. So I cut out all infected parts, disposed of them, disinfected each cut and used an insecticide soap to control the aphids and parasites. (Sucking insects such as aphids, leafhoppers, and plant bugs must be controlled since they help spread fire blight.

Now my trees look like they might make it. I still cut out any disease parts, and am now waiting for the tree and rose to go dormant. Then I can start the next phase of saving the trees, which is dormant oil spraying.

Deciduous trees should be sprayed with oil a week or two before the buds are due to break open in spring. Spraying is the application of liquid mixture under pressure where distribution occurs in very fine drops over the treated surface. In choosing spray materials it is best to use standard brands and read all labels carefully before buying. Spray only on bright clear days when the temperature is above 45 degrees F., and will stay there or above for some hours. Injury may occur if oil does not dry rapidly. Do not use on any plants where the stems or leaves form a cup or cavity (oils are hard on rubber gaskets and hose in sprayers).

Spraying for fire blight protects blossoms from infection by spraying at 4 or 5 day intervals throughout the blossoming period with a weak Bordeaux spray or fixed copper spray. Plants that are susceptible to the blight are apple, pear, rose and all rose family including the Hawthorn and Pyracantha. Fire blight works inside the vascular system of a tree.

Another disease controlled by spraying is peach leaf curl which also infects fall and again before the buds open in the spring. Also lime sulfur is used. Spray the entire tree.

Be careful not to over stimulate the tree by over fertilizing or by over pruning.

I hope this will help you if you have blight and peach leaf curl. I sure do hope I will be able to have healthy trees next year. And you can help by maintaining your yard and the trees you have. This is how the disease is spread, so please treat your trees or as the last resort to cut out the disease tree if it has gone too long.

The GRAPEVINE And The Valley Merchant's Association

Dear Friends of the Valley,

You are invited to participate in our second annual "Holiday Window Decorating Contest".

Last year we started with just a few windows.. we hope the participation will increase and add to the spirit of sharing during the coming holidays.

If you are a school, we invite you to be the artists for the merchants, who wish to have their windows decorated for Christmas.

If you are a merchant, we hope you will designate your place of business for our student's artistic renditions.

Students should be supervised by their school's staff; merchants may also do their own windows for the contest, although a school's participation is more desirable, thus adding to the spirit of "Community".

Winning windows will be announced on December 23rd, through a posting at Valley Super Market and in the January GRAPEVINE.

Return form to: Anne Kaartunen, Community Coordinator
186 Peabody St., S.F., Ca. 94134
For more information call: 239-1069

SECOND ANNUAL HOLIDAY WINDOW DECORATION CONTEST

_____

BUSINESS OR SCHOOL NAME

_____

ADDRESS

_____

NEEDS: (paint,etc)

_____

PARTICIPATION ON (time open or available)

CONTACT PERSON_____ PHONE_____

GRAND OPENING

True Value®
HARDWARE STORES

ONE BILLION DOLLAR
buying organization

DEPOSIT IN STORE MON-SAT 9am-6pm

Name _____
Address _____
Phone _____
What Hardware products do you use?
_____
_____
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DRAWING NOVEMBER 15

120 Leland Ave 469-7943

WELCOME TO YOUR FRIENDLY NEIGHBORHOOD STORE

VALLEY SUPER MARKET

65 Leland Avenue

PRODUCE LIQUOR GROCERY

SHOP BY PHONE FROM YOUR HOME
WE'LL FILL YOUR ORDER AND DELIVER FREE

10% DISCOUNT FOR SENIOR CITIZENS

Call 239-7520

THIS MONTH'S SPECIALS

Enter Our Contest – Win $25.00 of Free Groceries Every Week.

MILK...1/2 gal...99cents

KITTY CAT FOOD...6oz...3/$1.00

COLORTEX TOILET TISSUE...4 rolls...99cents

JUMBO PAPER TOWEL...59cents + tx.

APPLE JUICE...qt...$1.09

NESBITS...16oz...2 liter...99cents + tx.

COCA COLA...16oz., ret...$1.49 + tx. + dep.

PEPSI COLA..16oz., ret...$1.49 + tx. + dep.

HAPPY THANKSGIVING

Store Hours 8:00 a.m. to 10:00 p.m.